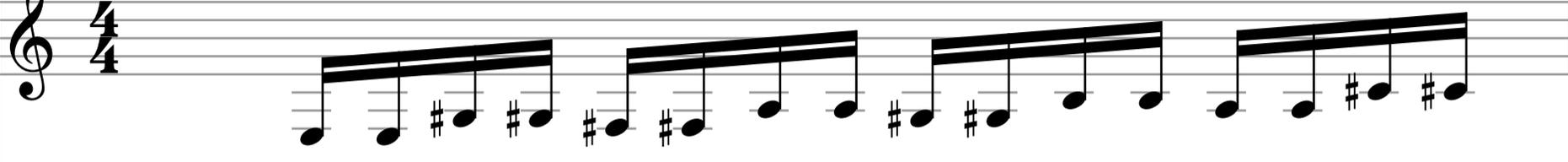


横メジャー

NotePad

♩=120

1



4/4

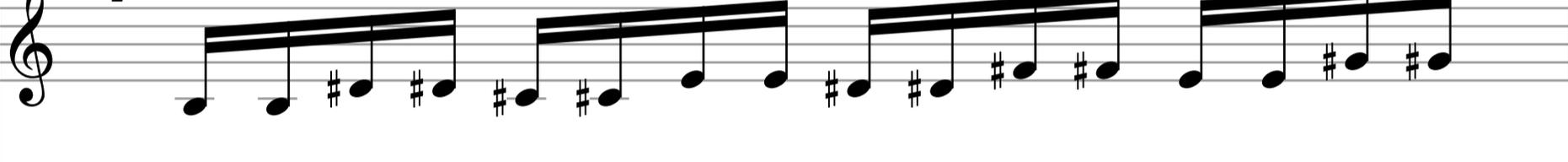
E
B
G
D
A
E

T
A
B

0 0 4 4 2 2 5 5 4 4 7 7 5 5 9 9

Detailed description: This block contains the first measure of the piece. It features a treble clef and a 4/4 time signature. The melody consists of four groups of four eighth notes, each group ascending by a half step. The notes are: G4 (open), A4 (open), B4 (4th fret), C#5 (5th fret); G4 (open), A4 (open), B4 (4th fret), C5 (5th fret); G4 (open), A4 (open), B4 (4th fret), C5 (5th fret); G4 (open), A4 (open), B4 (4th fret), C#5 (5th fret). The guitar tablature below shows the corresponding fret numbers for each note.

2

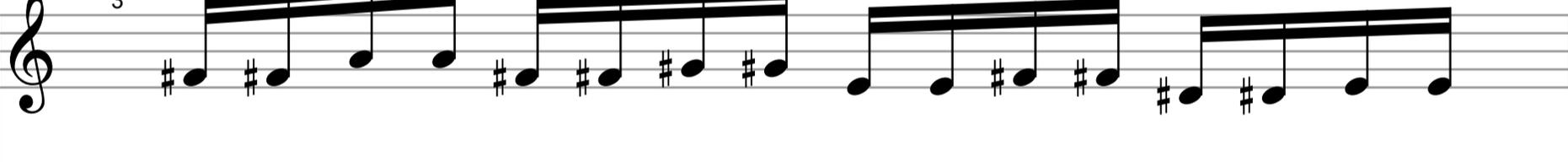


T
A
B

7 7 11 11 9 9 12 12 11 11 14 14 12 12 16 16

Detailed description: This block contains the second measure. The melody continues with four groups of four eighth notes, each group ascending by a half step. The notes are: G4 (open), A4 (open), B4 (4th fret), C#5 (5th fret); G4 (open), A4 (open), B4 (4th fret), C5 (5th fret); G4 (open), A4 (open), B4 (4th fret), C#5 (5th fret); G4 (open), A4 (open), B4 (4th fret), C#5 (5th fret). The guitar tablature shows fret numbers: 7, 7, 11, 11, 9, 9, 12, 12, 11, 11, 14, 14, 12, 12, 16, 16.

3

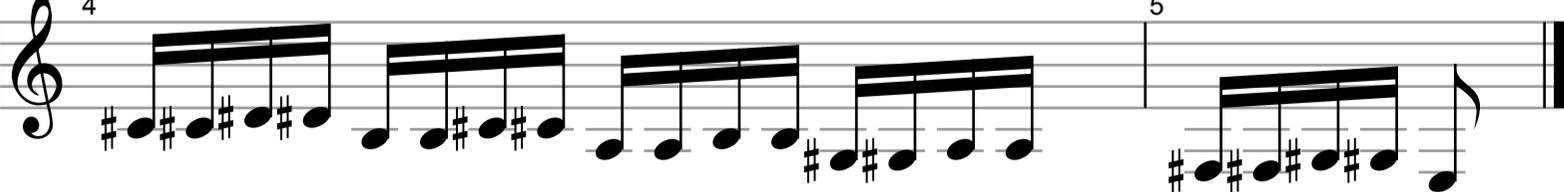


T
A
B

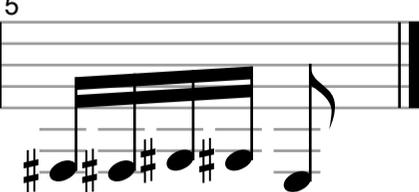
14 14 17 17 14 14 16 16 12 12 14 14 11 11 12 12

Detailed description: This block contains the third measure. The melody continues with four groups of four eighth notes, each group ascending by a half step. The notes are: G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret). The guitar tablature shows fret numbers: 14, 14, 17, 17, 14, 14, 16, 16, 12, 12, 14, 14, 11, 11, 12, 12.

4



5



T
A
B

9 9 11 11 7 7 9 9 5 5 7 7 4 4 5 5

2 2 4 4 0

Detailed description: This block contains the final two measures. Measure 4 has four groups of four eighth notes, each group ascending by a half step. The notes are: G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret). Measure 5 has a group of four eighth notes ascending by a half step, followed by a quarter note. The notes are: G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret); G#4 (2nd fret), A#4 (3rd fret), B4 (4th fret), C#5 (5th fret). The guitar tablature shows fret numbers: 9, 9, 11, 11, 7, 7, 9, 9, 5, 5, 7, 7, 4, 4, 5, 5 for measure 4, and 2, 2, 4, 4, 0 for measure 5.