

中、薬、小

NotePad

♩=32

1

4/4

T
A
B

3 1 2 3 2 3 2 1 4 2 3 4 3 4 3 2

2

T
A
B

5 3 4 5 4 5 4 3 6 4 5 6 5 6 5 4

3

T
A
B


7 5 6 7 6 7 6 5 8 6 7 8 7 8 7 6

4

T
A
B

9 7 8 9 8 9 8 7 10 8 9 10 9 10 9 8

5




Exercise 5: A four-measure melodic line on a treble clef staff. The notes are: 1. F#4, G#4, A4, B4; 2. A4, G#4, F#4, E4; 3. D4, C4, B3, A3; 4. G3, F3, E3, D3. The notes are beamed in pairs.

T
A
B

11 9 10 11 10 11 10 9 12 10 11 12 11 12 11 10

6




Exercise 6: A four-measure melodic line on a treble clef staff. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F#4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3. The notes are beamed in pairs.

T
A
B

13 11 12 13 12 13 12 11 14 12 13 14 13 14 13 12

7




Exercise 7: A four-measure melodic line on a treble clef staff. The notes are: 1. D4, C4, B3, A3; 2. G3, F3, E3, D3; 3. C3, B2, A2, G2; 4. F2, E2, D2, C2. The notes are beamed in pairs.

T
A
B

15 13 14 15 14 15 14 13 16 14 15 16 15 16 15 14

8



Exercise 8: A four-measure melodic line on a treble clef staff. The notes are: 1. G4, F#4, E4, D4; 2. C4, B3, A3, G3; 3. F3, E3, D3, C3; 4. B2, A2, G2, F2. The notes are beamed in pairs.

T
A
B

17 15 16 17 16 17 16 15 15 17 16 15 16 15 16 17

